

# The New Tradition Chorus

**WELCOME !**

**WE HAVE A SPOT FOR YOU**

It's a perfect time to visit us. The chorus is in a rebuilding phase as the world recovers from the effects of the pandemic.

We hope you'll return to visit again



Here's a brief introduction to our New Tradition family.



# Proud History – New Culture



## Gold Medal Mentality

The NT chorus has a long history of performing at a high level, highlighted by winning a gold medal on the international stage in 2001.



## Brothers in harmony

We are one big musical family, committed to each other as much as we are to “ringing chords” together.



## Commitment to Quality

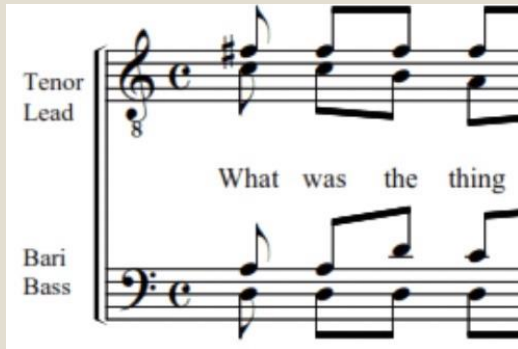
The NT chorus is dedicated to making quality music - driven by our talented director, Mitch Greenberg.



# The Music We Sing

## 4-PART A CAPPELLA

- No instruments
- Tenor sings above melody



Musical notation for a 4-part a cappella setting of the song "What was the thing". The notation is split into two staves: the top staff is labeled "Tenor Lead" and the bottom staff is labeled "Bari Bass". The music is in 8/8 time and features close harmony between the two parts. The lyrics "What was the thing" are written below the notes.

- Music is memorized

## BARBERSHOP STYLE

- Lyrical melodies
- Close harmony
- “Ringing” chords
- Emotional connection with music

## VARIETY

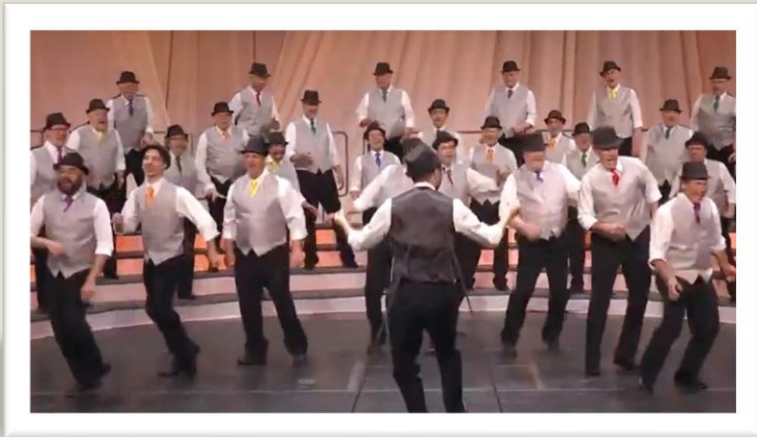
- Old songs/”pop” songs
- Patriotic music
- Ballads / Up tempo
- Broadway
- Holiday songs



# Where We Sing

## Competition

- ✓ Illinois District - September
- ✓ International Convention - July



## Annual Shows

- ✓ Holiday show
- ✓ Spring show



## Social Performances

- ✓ Community festivals
- ✓ Country clubs
- ✓ Fundraisers



# Vocal placement & Audition Process

## Vocal Placement:

- We want your time spent singing with us to be both fun and a good fit for your range.
  - For example, if you sing in a low range, you may be placed in the bass section.

## AUDITION – After 3 visits

- Our audition process is not difficult; we ask you to sing an assigned song.
- When ready, you can sing with the three other parts of a quartet or request to sing in a double quartet. Members of the music team will offer feedback.
- Once you and the music team agree you are ready to join the chorus, a recommendation will be made and you'll be set!



# Chorus Resources

\*Downloadable  
Sheet Music

**50's Medley**  
Arrangement by Jay Giallombardo

Rock Around the Clock - Words and Music by Max Freedman, Jimmy DeKnight.

1 2 3 4 5 6 7 8 9 10 11

12 o'clock rock we're giv-na rock - round the clock to-night put your glad rags on and

\*Access from your tablet or smartphone!

Available Learning  
Tracks



- LEAD



- TENOR



- BARITONE



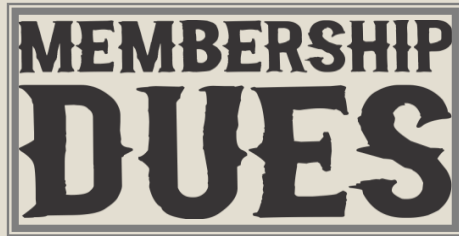
- BASS

Chorus Leadership &  
Teams

- ✓ NT Executive Board
- ✓ NT Music Team
- ✓ NT Membership Team
- ✓ NT Marketing Team
- ✓ NT Show Committee
- ✓ Section Leaders



# Responsibilities of Membership



## Dues

Annual dues are required for active membership with the Barbershop Harmony Society, the Illinois district and the NT chapter. If cost is an issue, talk with our chorus treasurer.



## Commitment

A commitment to consistently attending rehearsals and other chorus events is ultimately what makes our chorus successful.



## Enjoyment

Above all, we want singing with the New Tradition to be something you *always* look forward to - at rehearsals or after!



# Other Guys You Should Know . . .



Chapter President – Mike Isely  
[president@newtradition.org](mailto:president@newtradition.org)

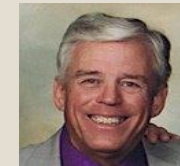


Membership VP – Steve Cox  
[membership@newtradition.org](mailto:membership@newtradition.org)

Membership Hotline: 847.242.1336

## SECTION LEADERS

Leads – Ralph Brooks  
[ralphb16479@gmail.com](mailto:ralphb16479@gmail.com)



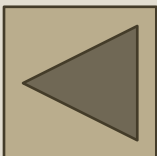
Baritones – Al Landry  
[alandry59@gmail.com](mailto:alandry59@gmail.com)



Basses – Glenn Mills  
[millsg1960@gmail.com](mailto:millsg1960@gmail.com)



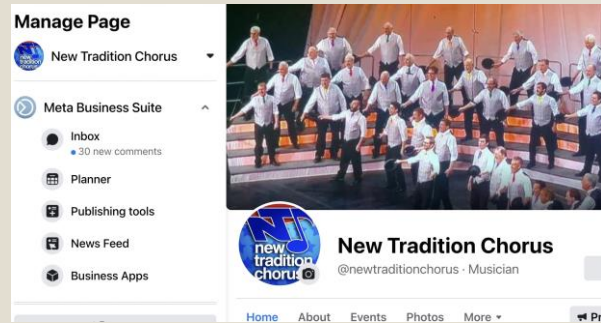
Tenors – Mike Schnitzler  
[winthegold@msn.com](mailto:winthegold@msn.com)



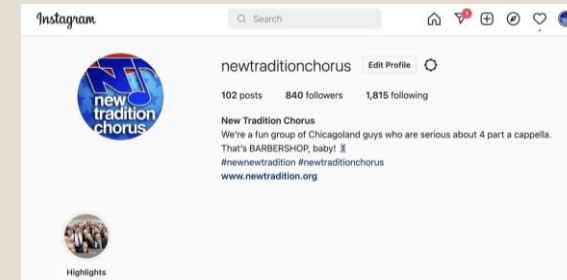


# Need More ?

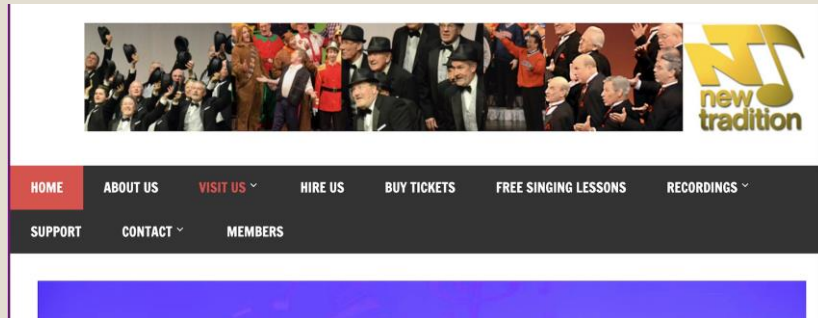
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